

Solo Clarinet

8/6 (58)

I'M GONNA SIT RIGHT DOWN ...

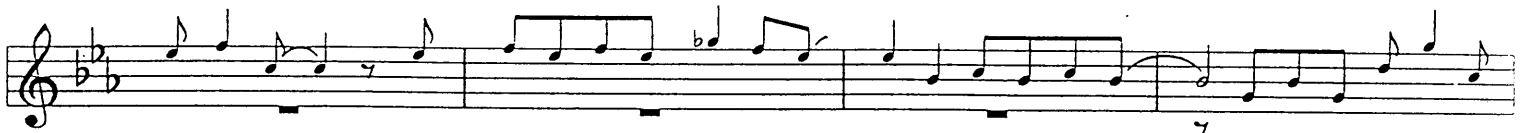
Arranged by Fletcher Henderson for Benny Goodman

Computerized Copy by Don Fleischner

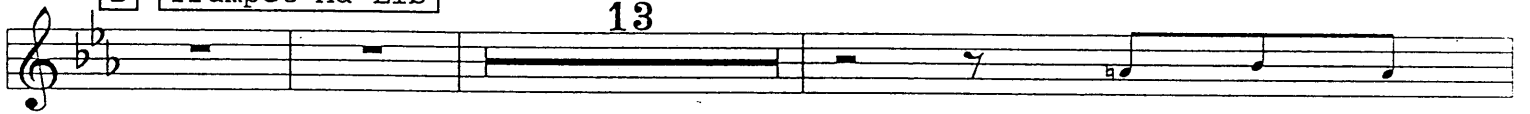
The musical score is written for a solo clarinet in the key of B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. A box labeled "Saxes" is positioned above the first staff. The second staff starts with a box labeled "A" above the first measure. The third staff contains a repeat sign with first and second endings. The fourth and fifth staves continue the melodic line with similar rhythmic patterns. The sixth staff features a more sustained, slower-moving line with longer note values and a final phrasing slur. The score concludes with a double bar line.

Solo Clarinet

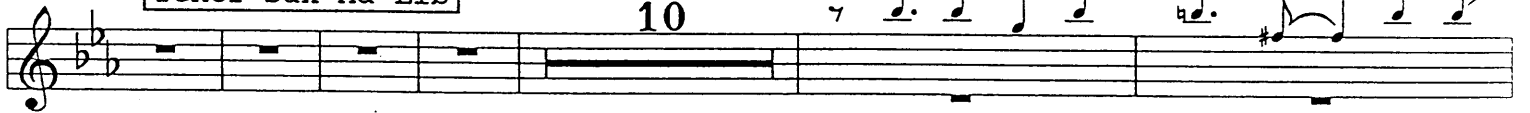
GONNA SIT RIGHT DOWN



B Trumpet Ad Lib



Tenor Sax Ad Lib



SOLO



Solo Clarinet

GONNA SIT RIGHT DOWN

The musical score is written for a solo clarinet in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the piece. A 'SOLO' box is located on the fourth staff, indicating a solo section. The score concludes with a final note on the sixth staff.

Alto Sax 1

8/6 (58)

1286

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

Computerized Copy by Don Fleischner

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music is written in eighth and quarter notes, with various slurs and accents. The second staff is marked with a box containing the letter 'A'. The seventh staff features a triplet of eighth notes. The score concludes with a final quarter rest.

Alto Sax 1

- 2 -

GONNA SIT RIGHT DOWN

The musical score for Alto Sax 1 consists of nine staves of music. The first eight staves are in the key of B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A box containing the letter 'B' is placed above the first staff. The eighth staff contains the number '14' above the first measure. The ninth staff is in the key of D major (two sharps) and continues the melodic line.

Alto Sax 1

- 3 -

GONNA SIT RIGHT DOWN



Alto Sax 2

1286
9821

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

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The musical score is written for Alto Sax 2 in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some slurs and accents. A section marker 'A' is placed above the second staff. The score concludes with a triplet of eighth notes on the seventh staff.

Alto Sax 2

GONNA SIT RIGHT DOWN

B

14

Alto Sax 2

GONNA SIT RIGHT DOWN



Tenor Sax 1

1286

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

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The musical score consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several rests throughout the piece. A section marker 'A' is located at the beginning of the second staff. The music is written for Tenor Saxophone 1.

Tenor Sax 1

2

GONNA SIT RIGHT DOWN



Tenor Sax 1

- 3 -

GONNA SIT RIGHT DOWN



Tenor Sax 1

GONNA SIT RIGHT DOWN



Tenor Sax 2

1286
9821

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

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The musical score is written for Tenor Sax 2 in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. A section marker 'A' is placed above the second staff. The score includes various musical notations such as slurs, ties, and a triplet of eighth notes in the seventh staff. The piece concludes with a double bar line.

Tenor Sax 2

GONNA SIT RIGHT DOWN

Musical score for Tenor Sax 2, titled "GONNA SIT RIGHT DOWN". The score consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) for the first seven staves, and changes to two sharps (F#, C#) for the eighth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled "B" is placed above the third staff. A measure rest labeled "14" is present in the seventh staff.

Tenor Sax 2

GONNA SIT RIGHT DOWN



Baritone Sax

1286

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

Computerized Copy by Don Fleischner

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth and quarter notes. The second staff is marked with a boxed 'A' above the first measure. The third staff continues the melody with various note values and rests. The fourth staff features a triplet of eighth notes in the first measure. The fifth and sixth staves continue the melodic line with slurs and ties. The seventh staff concludes the piece with a triplet of eighth notes in the first measure and a final quarter rest.

Baritone Sax

GONNA SIT RIGHT DOWN



Trumpet 1

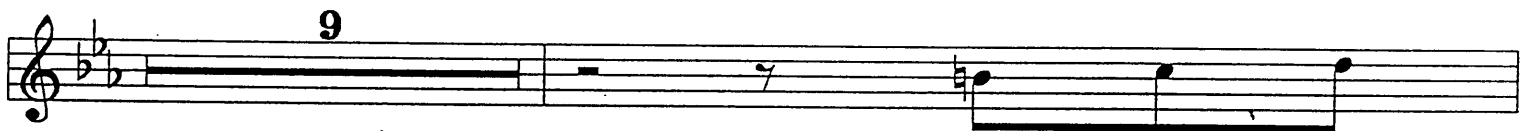
8/5 (55-)

1286

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

Computerized Copy by Don Fleischner



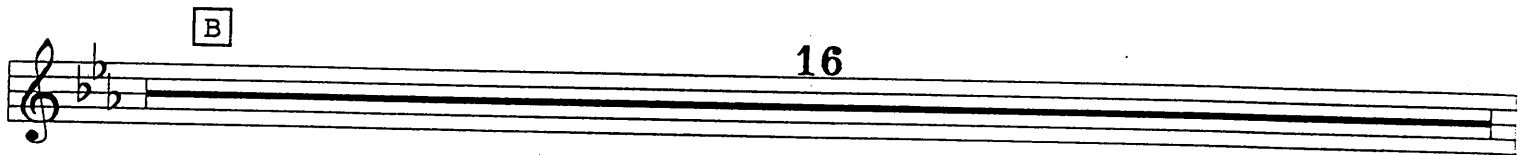
Trumpet 1

GONNA SIT RIGHT DOWN

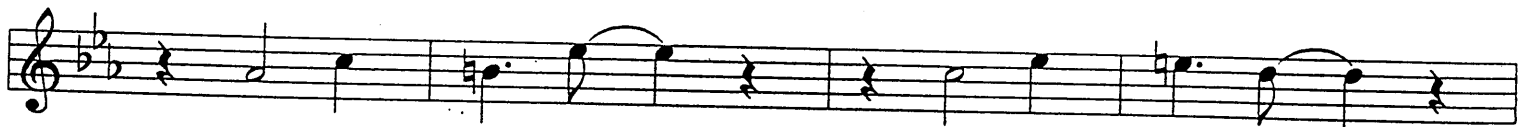


B

16



Hat



Open



3



Trumpet 1

GONNA SIT RIGHT DOWN

The musical score for Trumpet 1, titled "GONNA SIT RIGHT DOWN", is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with a trill marking "11" above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line with slurs and accents. The fourth staff includes a trill marking "3" and several rests. The fifth staff concludes the piece with a final note and a rest.

Trumpet 2

1286

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

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The musical score for Trumpet 2 is written on seven staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and articulation marks. The first staff begins with a quarter note G4, followed by a dotted quarter note A4, and continues with eighth and quarter notes. The second staff features a first ending bracket labeled 'A' with a '2' below it, indicating a double bar line and repeat. The third staff contains several measures with eighth and quarter notes, some marked with a '7' for a grace note. The fourth staff has a few measures with quarter and eighth notes. The fifth staff includes a 'Clar.' marking above the staff, indicating a clarinet part. The sixth and seventh staves continue the melodic line with eighth and quarter notes, ending with a quarter note G4.

Trumpet 2

GONNA SIT RIGHT DOWN

Solo

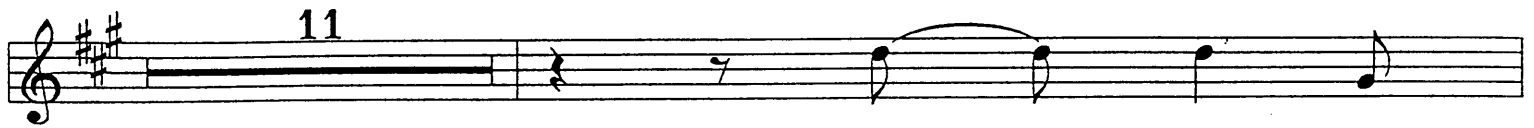
B

14 Open

3

Trumpet 2

GONNA SIT RIGHT DOWN



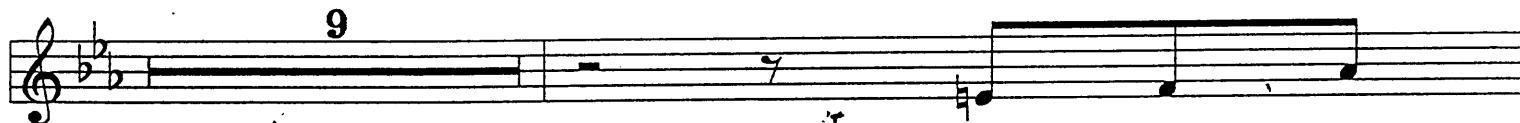
Trumpet 3

1786

GONNA SIT RIGHT DOWN

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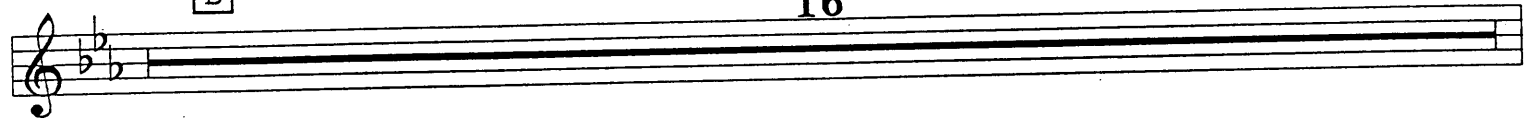
Trumpet 3

GONNA SIT RIGHT DOWN



B

16



Hat

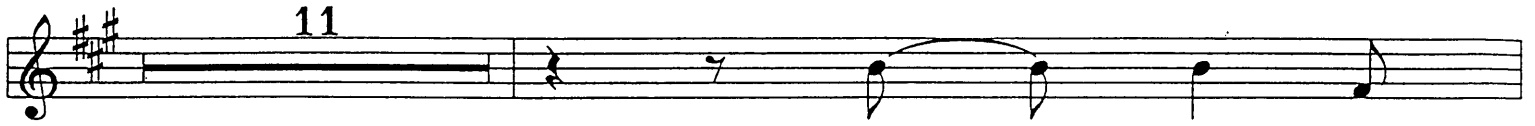


Open



Trumpet 3

GONNA SIT RIGHT DOWN



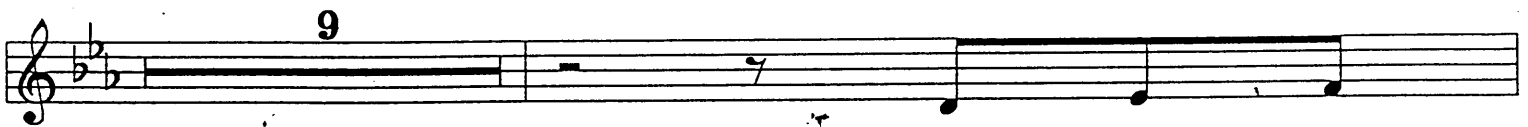
Trumpet 4

1286

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

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Trumpet 4

GONNA SIT RIGHT DOWN

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together.

A musical staff in treble clef with a key signature of two flats. A box labeled 'B' is positioned above the staff. The number '16' is written above the staff. The staff contains a solid black line, indicating a sustained note or a specific performance instruction.

A musical staff in treble clef with a key signature of two flats. A box labeled 'Hat' is positioned above the staff. The staff contains notes and rests, including eighth and quarter notes, with some notes beamed together.

A musical staff in treble clef with a key signature of two flats. It contains notes and rests, including eighth and quarter notes, with some notes beamed together.

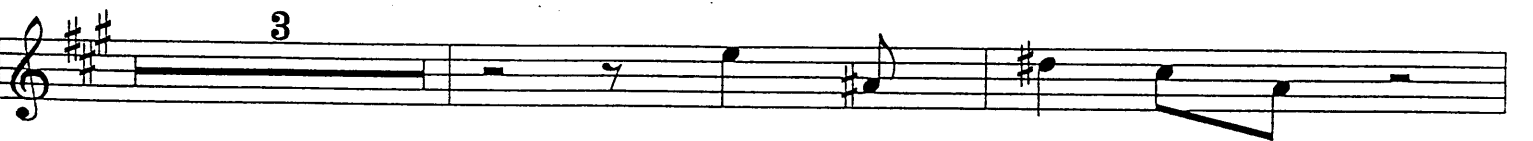
A musical staff in treble clef with a key signature of two flats. It contains notes and rests, including eighth and quarter notes, with some notes beamed together.

A musical staff in treble clef with a key signature of two flats. A box labeled 'Open' is positioned above the staff. The staff contains notes and rests, including eighth and quarter notes, with some notes beamed together.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). A box labeled '3' is positioned above the staff. The staff contains notes and rests, including eighth and quarter notes, with some notes beamed together.

Trumpet 4

GONNA SIT RIGHT DOWN



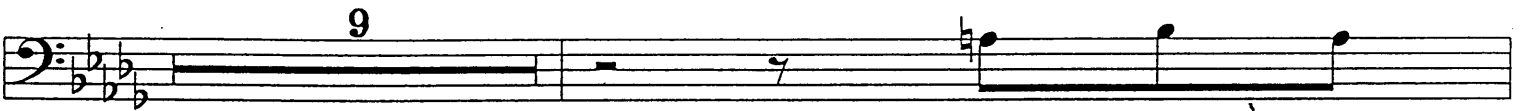
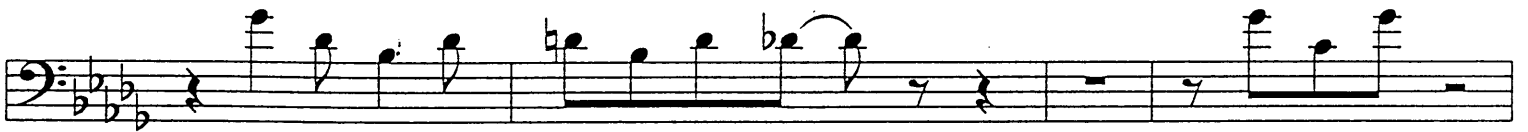
Trombone 1

1286

GONNA SIT RIGHT DOWN

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Trombone 1

GONNA SIT RIGHT DOWN

First system of musical notation for Trombone 1. It features a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various articulations and slurs.

B

16

Second system of musical notation, which is a whole rest for 16 measures. A box containing the letter 'B' is positioned above the staff.

Hat

Third system of musical notation, featuring a bass clef and a key signature of three flats. The melody continues with eighth and quarter notes. A box containing the word 'Hat' is positioned above the staff.

Fourth system of musical notation, continuing the melody with eighth and quarter notes.

Fifth system of musical notation, continuing the melody with eighth and quarter notes.

Open

Sixth system of musical notation, continuing the melody with eighth and quarter notes. A box containing the word 'Open' is positioned above the staff.

3

Seventh system of musical notation, which is a whole rest for 3 measures. A box containing the number '3' is positioned above the staff.

Trombone 1

GONNA SIT RIGHT DOWN

11

3

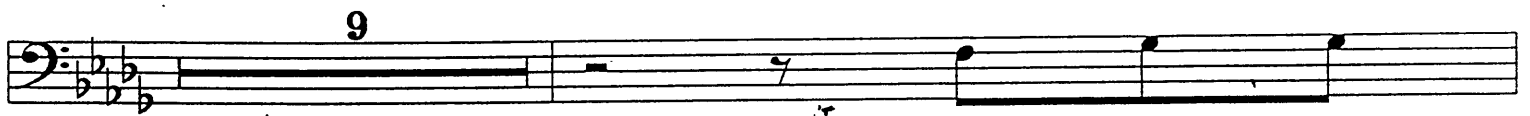
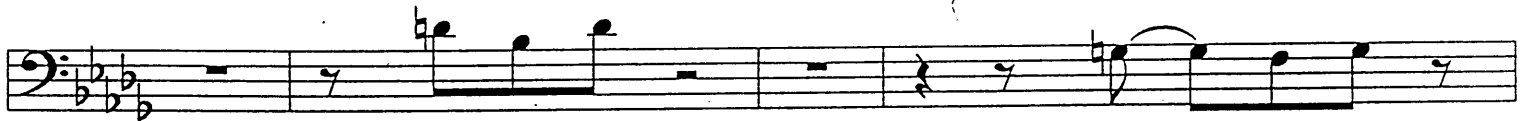
1286

Trombone 2

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

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Trombone 2

GONNA SIT RIGHT DOWN

First staff of music in bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

B

16

Second staff of music, mostly empty with a few notes at the beginning, indicating a rest or a specific instruction.

Hat

Third staff of music, starting with a 'Hat' instruction, showing rhythmic patterns with eighth notes and rests.

Fourth staff of music, continuing the melodic and rhythmic patterns from the previous staves.

Fifth staff of music, continuing the melodic and rhythmic patterns from the previous staves.

Open

Sixth staff of music, starting with an 'Open' instruction, showing a change in the melodic line with sharp signs.

3

Seventh staff of music, starting with a '3' instruction, showing a triplet of notes.

Trombone 3

1286

GONNA SIT RIGHT DOWN

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Trombone 3

GONNA SIT RIGHT DOWN

B

16

Hat

Open

3

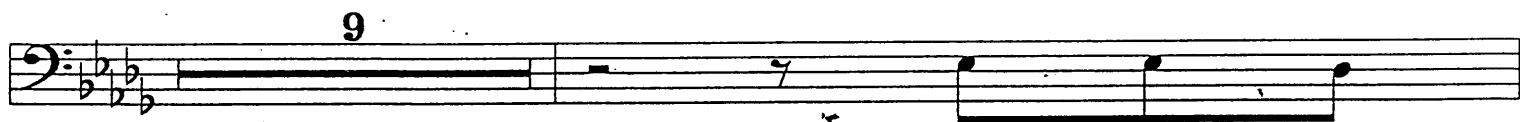
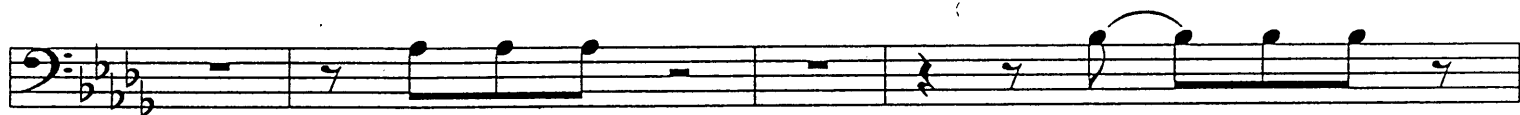
Trombone 4

1286
9821

GONNA SIT RIGHT DOWN

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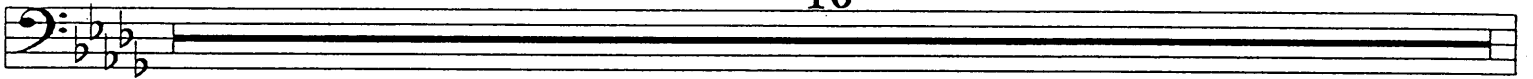
Trombone 4

GONNA SIT RIGHT DOWN



B

16



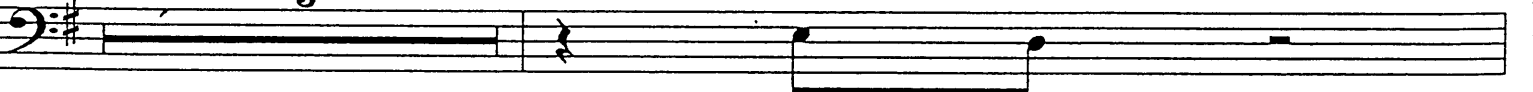
Hat



Open



3



Piano

1286

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

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Chords: G \flat G \flat m D \flat E \flat 7 E \flat m A \flat 7

Chords: A D \flat D \flat D \flat G \flat 9 E \flat 7 E \flat m A \flat 7 D \flat

Chords: D \flat F7 G \flat B \flat 7 F \flat E \flat m E \flat m G \flat m

Chords: A \flat 7 D \flat D \flat 7 B \flat 7 B \flat m E \flat 7

Piano

GONNA SIT RIGHT DOWN

B \flat m E \flat 7 A \flat 7 E \flat m A \flat 7 E \flat m A \flat o A \flat 7 D \flat

The first system of music consists of two staves. The treble staff contains four measures of music, each with a slash indicating a whole rest. The bass staff contains four measures of music, each with a slash indicating a whole rest. The key signature is three flats (B-flat major or D-flat minor).

D \flat D \flat D \flat D \flat

The second system of music consists of two staves. The treble staff contains four measures of music, each with a slash indicating a whole rest. The bass staff contains four measures of music, each with a slash indicating a whole rest. The key signature is three flats (B-flat major or D-flat minor).

F7 G \flat B \flat 7 E \flat m

The third system of music consists of two staves. The treble staff contains three measures of music, each with a slash indicating a whole rest. The bass staff contains three measures of music, each with a slash indicating a whole rest. The key signature is three flats (B-flat major or D-flat minor).

G \flat G \flat G \flat m D \flat D \flat 9 B \flat 7

The fourth system of music consists of two staves. The treble staff contains four measures of music, each with a slash indicating a whole rest. The bass staff contains four measures of music, each with a slash indicating a whole rest. The key signature is three flats (B-flat major or D-flat minor).

Piano

GONNA SIT RIGHT DOWN

E \flat 9 E \flat 7 E \flat m A \flat 7 D \flat E \flat 7 E \flat 7 A \flat 9 + A \flat 7

The first system of music consists of two staves. The treble staff contains four measures of chords: E \flat 9, E \flat 7, E \flat m, A \flat 7, D \flat , E \flat 7, E \flat 7, and A \flat 9 + A \flat 7. The bass staff contains a melodic line with eighth notes and rests, corresponding to the chords above.

B D \flat D \flat D \flat D \flat D \flat F7 G \flat B \flat 7 E \flat m

The second system of music consists of two staves. The treble staff contains eight measures of chords: D \flat , D \flat , D \flat , D \flat , D \flat , F7, G \flat , B \flat 7, and E \flat m. A box labeled 'B' is placed above the first measure. The bass staff contains a melodic line with eighth notes and rests, corresponding to the chords above.

E \flat m A \flat 7 E \flat m D \flat B \flat 7

The third system of music consists of two staves. The treble staff contains four measures of chords: E \flat m, A \flat 7, E \flat m, D \flat , and B \flat 7. The bass staff contains a melodic line with eighth notes and rests, corresponding to the chords above.

E \flat m E \flat 7 B \flat m E \flat 7 A \flat 7 E \flat m A \flat 7 E \flat m A \flat 7

The fourth system of music consists of two staves. The treble staff contains four measures of chords: E \flat m, E \flat 7, B \flat m, E \flat 7, A \flat 7, E \flat m, A \flat 7, and E \flat m, A \flat 7. The bass staff contains a melodic line with eighth notes and rests, corresponding to the chords above.

Piano

GONNA SIT RIGHT DOWN

Chords: D_b D_b D_b D_b

Chords: D_b $F7$ $E_b m$ $B_b 7$ $E_b m$

Chords: G_b $G_b m$ D_b $B_b 7$

Chords: $E_b 7$ $A_b 9$ $A_b 7$ D_b $A_b 7$ $D7$ $E_b 9$ $D7 Am$ $D7$

Piano

GONNA SIT RIGHT DOWN

G D7 G D7 G D7 G D7 G

Musical notation for the first system, measures 1-4. Treble clef with a key signature of one sharp (F#). The treble staff contains four bars of rhythmic notation represented by diagonal slashes. The bass staff contains four bars of music with quarter notes and eighth notes, including rests.

G B7 C E7 Am

Musical notation for the second system, measures 5-8. Treble clef with a key signature of one sharp (F#). The treble staff contains four bars of rhythmic notation represented by diagonal slashes. The bass staff contains four bars of music with quarter notes and eighth notes, including rests.

Am Am D7 G G7 E7

Musical notation for the third system, measures 9-12. Treble clef with a key signature of one sharp (F#). The treble staff contains four bars of rhythmic notation represented by diagonal slashes. The bass staff contains four bars of music with quarter notes and eighth notes, including rests.

A7 A7 D7 D7

Musical notation for the fourth system, measures 13-16. Treble clef with a key signature of one sharp (F#). The treble staff contains four bars of rhythmic notation represented by diagonal slashes. The bass staff contains four bars of music with quarter notes and eighth notes, including rests.

Piano

GONNA SIT RIGHT DOWN

G G G D7 G



G G Gm G C E7 Bø Am



Am Cm G Dm E7



A7 D7 Am D9 G Gø D9 G

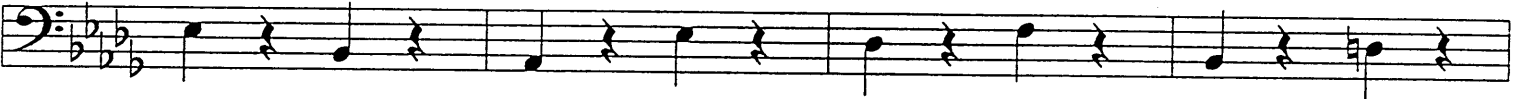


Bass

GONNA SIT RIGHT DOWN



B



Bass

1286

GONNA SIT RIGHT DOWN

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Computerized Copy by Don Fleischner

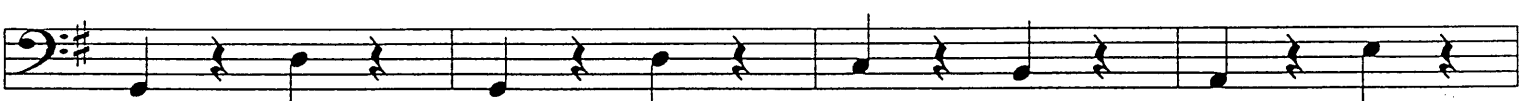


A



Bass

GONNA SIT RIGHT DOWN



Drums

1286

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

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The image displays a drum score for the song "Gonna Sit Right Down". It consists of ten staves of music, each with a treble clef and a 4/4 time signature. The notation is a rhythmic pattern of eighth notes, with the first two notes of each measure beamed together. A small box containing the letter 'A' is positioned at the beginning of the second staff. The notation is consistent across all staves, indicating a continuous rhythmic accompaniment.

Drums

GONNA SIT RIGHT DOWN

The image displays a drum score for the song "Gonna Sit Right Down". It consists of ten staves of music. The first staff shows a basic drum pattern with a steady bass drum and snare drum accompaniment. The second staff is marked with a box containing the letter 'B', indicating a change in the drum pattern. The remaining staves continue with variations of the drum pattern, including a more complex, multi-measure pattern in the final staff. The notation uses standard drum symbols: a vertical line for the bass drum, a vertical line with a 'u' for the snare drum, and a vertical line with a 'c' for the cymbal.

Drums

GONNA SIT RIGHT DOWN

The image displays a drum score for the song "Gonna Sit Right Down". It consists of eight staves of music, each containing a pair of five-line staves. The notation is a form of drum notation where notes are placed on the lines and stems, with wavy lines underneath indicating the sound or feel of the drum. The first seven staves follow a consistent rhythmic pattern, while the eighth staff concludes with a different rhythmic figure, including a square box around a note in the final measure.

Guitar

1286

GONNA SIT RIGHT DOWN

Arranged by Fletcher Henderson for Benny Goodman

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Chords: G \flat G \flat m D \flat E \flat 7 E \flat m A \flat 7

Chords: A D \flat D \flat D \flat G \flat 9 E \flat 7 E \flat m A \flat 7 D \flat

Chords: D \flat F7 G \flat B \flat 7 F \circ E \flat m E \flat m G \flat m

Chords: A \flat 7 D \flat D \flat 7 B \flat 7 B \flat m E \flat 7

Chords: B \flat m E \flat 7 A \flat 7 E \flat m A \flat 7 E \flat m A \flat 7 A \flat 7 D \flat

Chords: D \flat D \flat D \flat D \flat

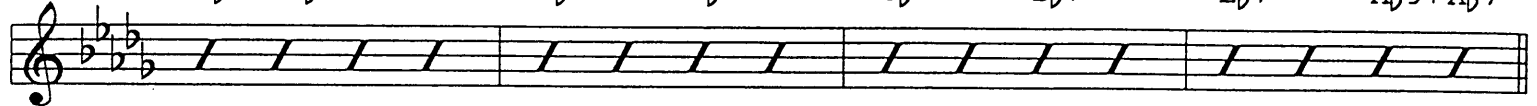
Chords: F7 G \flat B \flat 7 E \flat m

Chords: G \flat G \flat G \flat m D \flat D \flat 9 B \flat 7

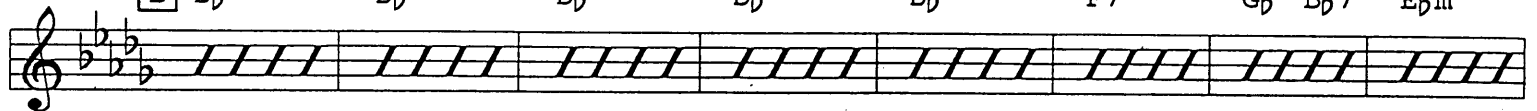
Guitar

GONNA SIT RIGHT DOWN

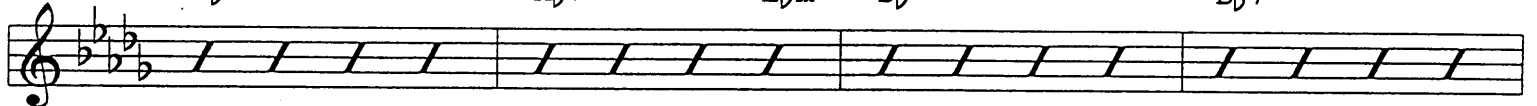
E \flat 9 E \flat 7 E \flat m A \flat 7 D \flat B \flat 7 E \flat 7 A \flat 9 + A \flat 7



B D \flat D \flat D \flat D \flat D \flat F7 G \flat B \flat 7 E \flat m



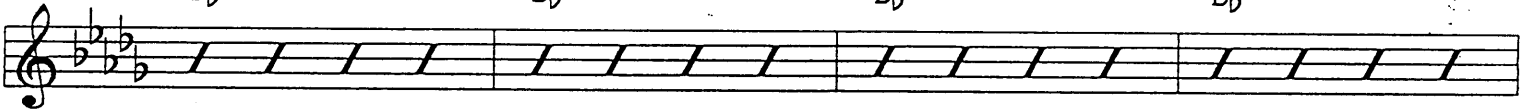
E \flat m A \flat 7 E \flat m D \flat B \flat 7



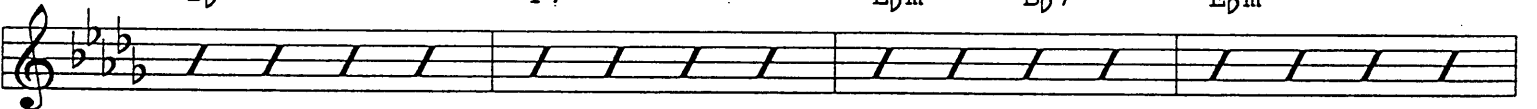
B \flat m E \flat 7 B \flat m E \flat 7 A \flat 7 E \flat m A \flat 7 E \flat m A \flat 7



D \flat D \flat D \flat D \flat




D \flat F7 E \flat m B \flat 7 E \flat m



G \flat G \flat m D \flat B \flat 7



E \flat 7 A \flat 9 A \flat 7 D \flat A \flat 7 D7 E \flat 9 D7 Am D7



Guitar

GONNA SIT RIGHT DOWN

A guitar chord chart for the song "Gonna Sit Right Down". The chart consists of eight horizontal staves, each representing a measure of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes in each staff are represented by diagonal slashes. Above each staff, the corresponding chords are listed. The chords are: Staff 1: G, D7, G, D7, G, D7, G, D7, G; Staff 2: G, B7, C, E7, Am; Staff 3: Am, Am, D7, G, G7, E7; Staff 4: A7, A7, D7, D7; Staff 5: G, G, G, D7, G; Staff 6: G, G, Gm, G, C, E7, Bo, Am; Staff 7: Am, Cm, G, Dm, E7; Staff 8: A7, D7, Am, D9, G, Go, D9, G.